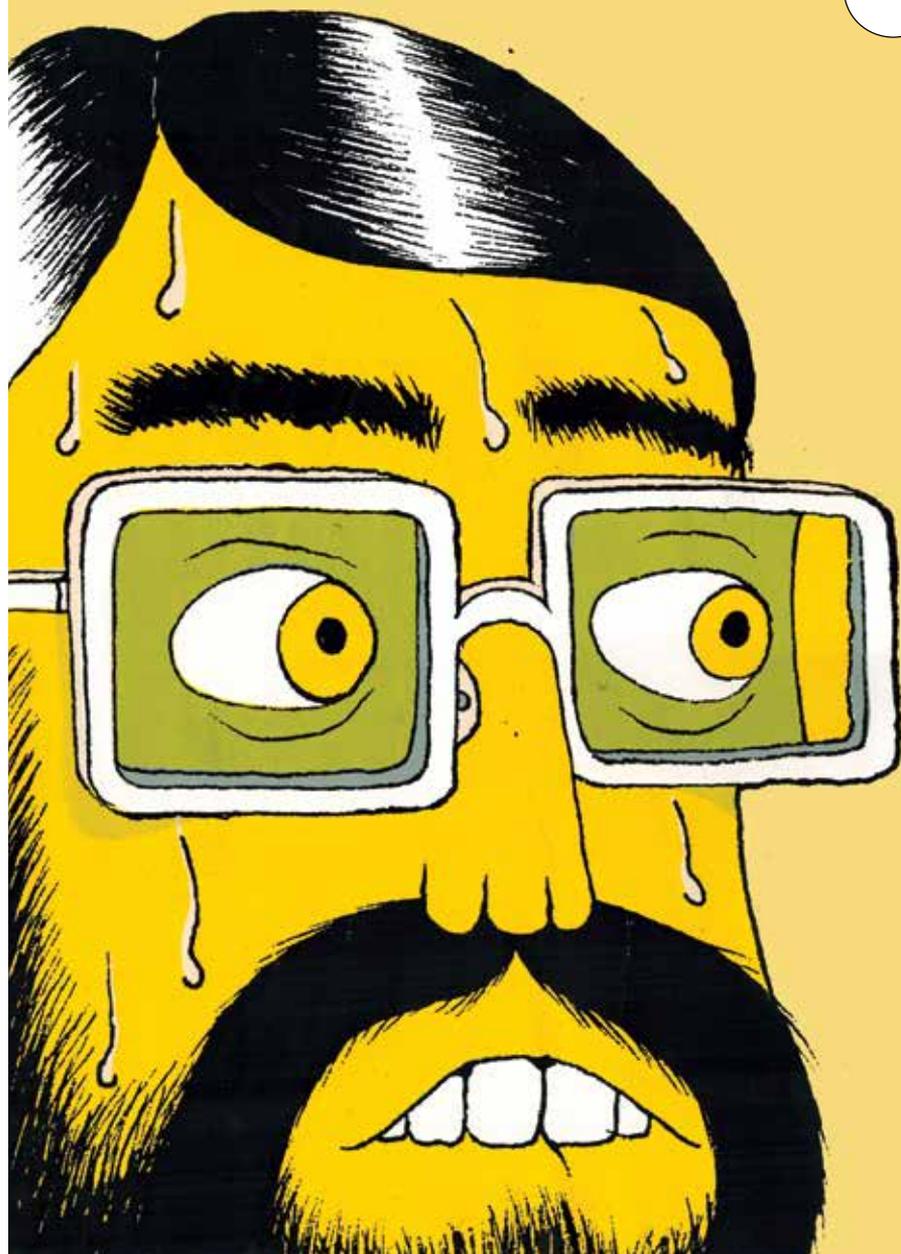


CONUNDRUM PRESS

Spring 2018





SCRATCHES #2

Edited by Joost Swarte
and Hansje Joustra

ISBN: 978-1-77262-020-7
120 pages, 9x13 inches, full colour, paperback, \$25
International Imprint

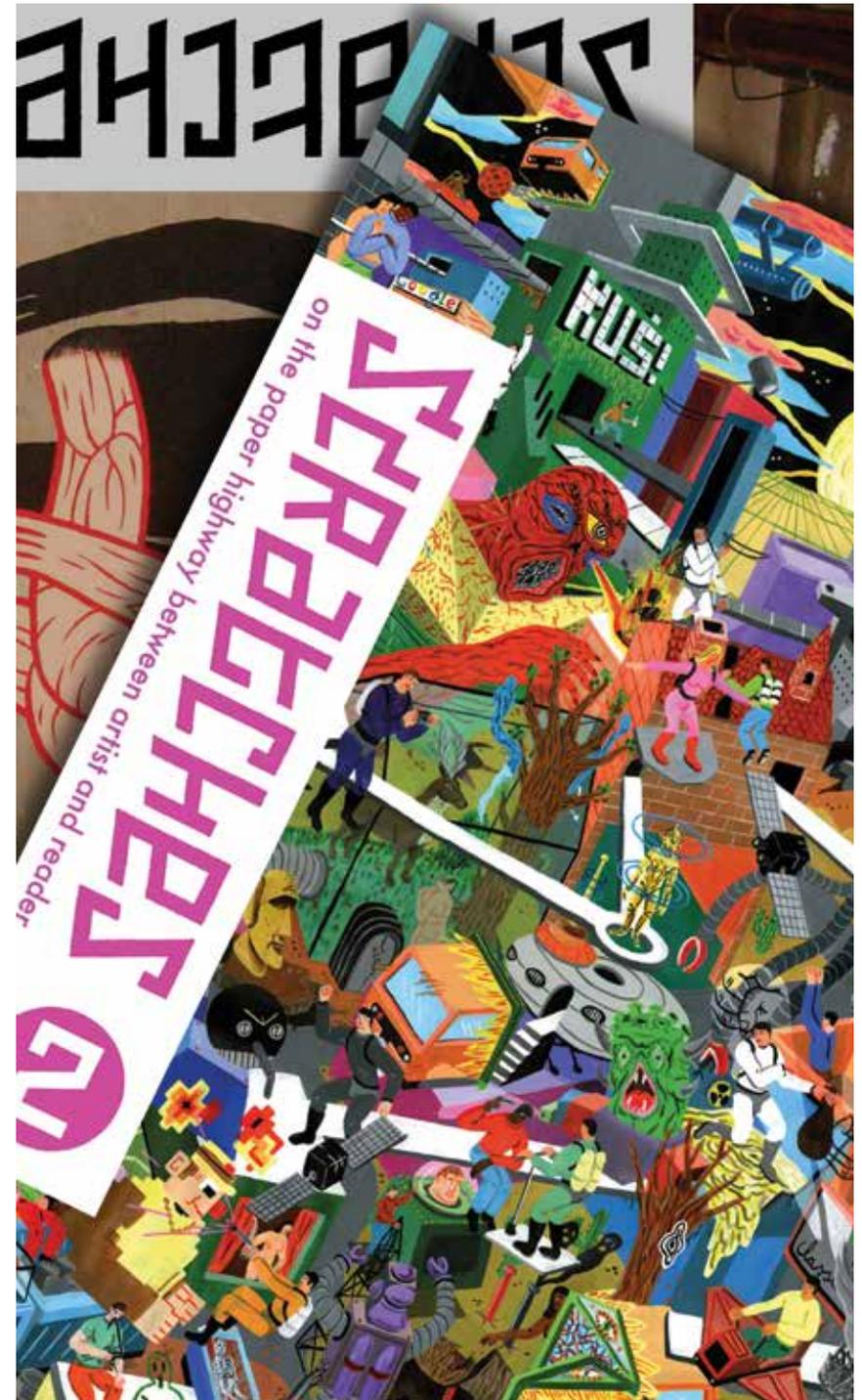
April

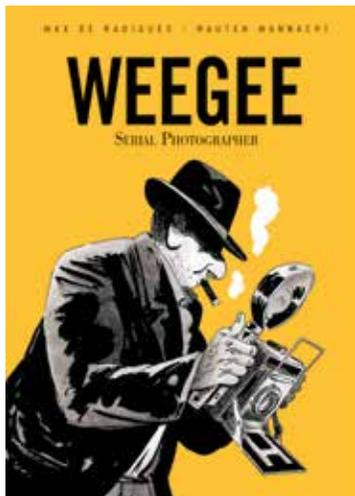
A new international anthology
in the tradition of RAW

In the 1980s Art Spiegelman and Françoise Mouly had a dream to bring the North American and European avant garde of comics together. The result was the highly influential RAW “graphix magazine”. Now one of the regular contributors to RAW, internationally acclaimed Dutch artist Joost Swarte, has launched his own anthology with a similar mandate. “It’s been a dream of mine,” says Swarte, “to show work by unconventional comics artists from the Netherlands and Flanders, as well as big names from the international world of graphic novels.” Much of this work has never been available in North America to an English audience. Contributors to the first issue included Robert Crumb, Chris Ware, and Art Spiegelman himself. Contributors to this second issue include Swarte, R. Crumb, Typex, Erik Kriek (*In the Pines*), Lucas Verstraeten, Wagenbreth and more....

On the Paper Highway
Between Artist and Reader

Joost Swarte is a Dutch cartoonist and graphic designer. He is best known for his *ligne claire* or clear line style of drawing, and in fact coined the term. He is also known for his *The New Yorker* covers and stained glass and architectural projects. In 2011 Fantagraphics released his collected book of comics *Is That All There Is*.





WEEGEE: SERIAL PHOTOGRAPHER

Max de Radiguès
Wauter Mannaert

Translation by Aleshia Jensen

ISBN 978-1-77262-023-8

140 pages, 7x10 inches, b/w, paperback, \$18

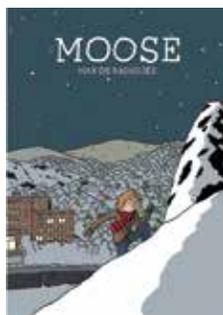
International Imprint

May

The New York photographer Weegee often appeared on the scene immediately after accidents and crimes, sometimes even before the police got there. He photographed what he saw, and did not hesitate to stage his images. The position of a body would be altered slightly if that resulted in a better picture. His street photographs made him world famous.

Wauter Mannaert and Max de Radiguès have succeeded beautifully in capturing the contrasts in Weegee's life in pictures: the eternal doubt over whether to choose his violin or his photography; the streets and neighbourhoods of New York that he loves but also wants to escape; his photographs, which are printed in the popular press but should be on the walls of galleries. Their approach turns the photographer into a man of flesh and blood and makes you identify with him, so his rather tragic fate hits all the harder. The style in which Mannaert has drawn Weegee's hectic life is a perfect fit. His distinctive black-and-white drawings create the impression that you're walking with Weegee through New York's iconic Lower East Side of eighty years ago.

ALSO AVAILABLE:



MOOSE
Max de Radiguès

ISBN 978-1-894994-93-4

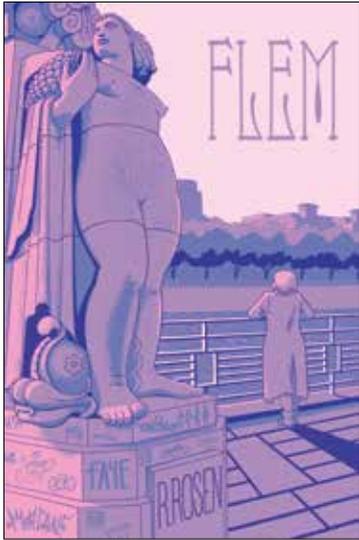
5.75x8.25 inches, 160 pages,

b/w, paperback, \$17

International Imprint

Nominated Best Publication for
Teens Eisner Awards
Listed by YALSA Great Graphic
Novels for Teens





FLEM

Rebecca Rosen

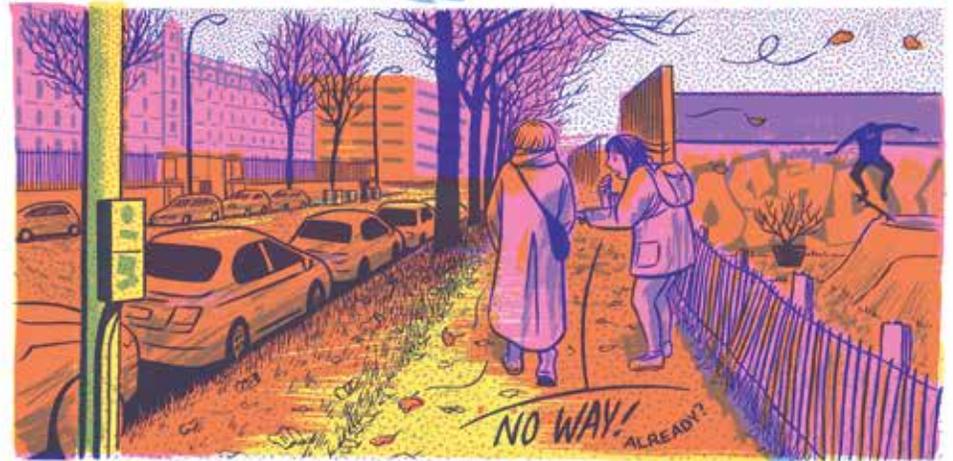
ISBN 978-1-77262-024-5
80 pages, 6x9 inches
full colour, paperback, \$20

May

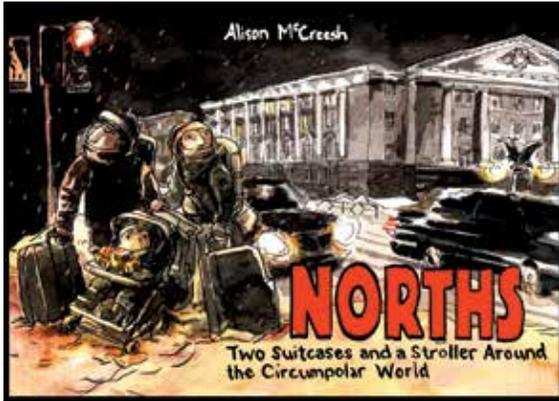
Julia Marten's a mess: she's running out of inheritance money, failing out of art school, and haunted by the ghost of her depressed mother. And then there's the compulsive nose-picking thing...

When Julia meets a group of radical feminist performance artists in a Brussels squat, she is convinced by their political perspective and enchanted by their counter-cultural lifestyle. But has she found her tribe... or lost her mind?

Flem takes the reader on a colour-coded journey into the dark heart of the "other" Brussels by way of a damaged young woman's inflamed nasal canal.



Originally from Montreal, **Rebecca Rosen** is a co-owner of the silk-screening studio L'Appât in Brussels. This is her first book.



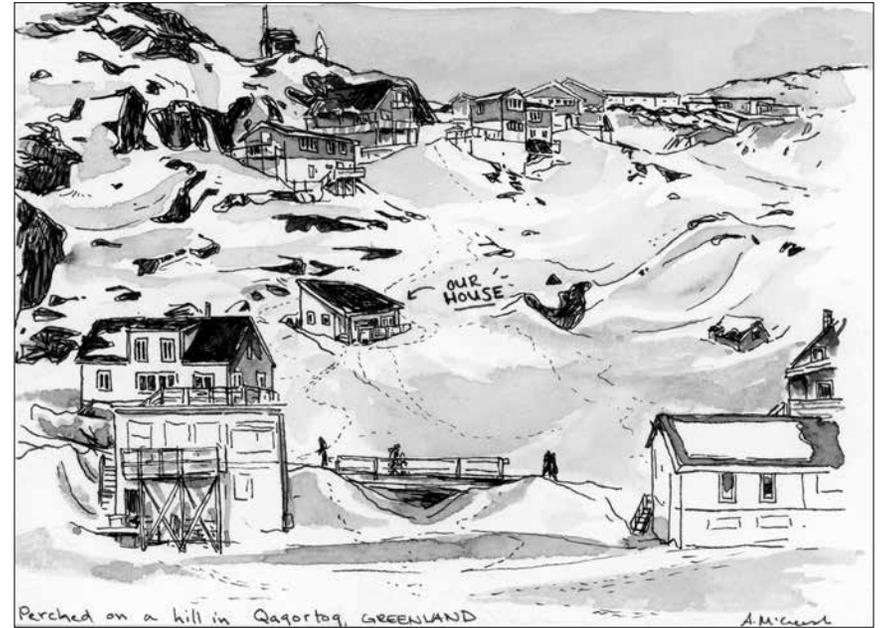
NORTHS:
Two suitcases & a stroller
around the circumpolar world

Alison McCreesh

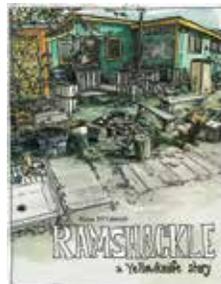
ISBN 978-1-77262-021-4
400 pages, 7x5 inches, b/w
paperback, \$20

May

For six long winter months, Alison McCreesh, her partner Pat and their two year old son Riel, traveled north of the 60th parallel. Through a combination of prolonged stays at artist residencies and short side-trips, they experienced six circumpolar countries: Greenland, Iceland, Norway, Sweden, Finland and Russia. This book contains Alison's original postcards, which she created daily, exploring not only the "Idea of North", but also illustrating, both through sketches and words, how her family dealt with the uniquely northern issues that they encountered in their circumpolar adventure. Alison's astute and often hilarious insights and observations give an intimate glance into the trials and tribulations of traveling, parenting, working and living in the North.



ALSO AVAILABLE:



RAMSHACKLE:
A Yellowknife Story

ISBN 978-1-894994-99-6
6.5x8.75 inches, 144 pages
full colour, paperback, \$20

Winner of the NorthWords Award

March 7 2017

Dear Tara,

It's still super hot and sunny. We are in a great mood, so relaxed. Perched on the hill, we have a great view of everyone walking around.

In Russia, everyday we watched from the sidelines as children were sliding everywhere. All the time. Here, we are determined not to miss out. We live right on a snowy hill and there's an epic descent from our front door to the street. It would be sacrilegious to waste the opportunity.

We try an aluminium shovel; Not good enough.
A piece of cardboard; Not quite.
A broken plastic saucer pat finds by the river; Almost.

None of the stores seem to carry sleighs. What the heck?

Also missing from the shelves for days now: Bananas, mayonnaise, onions, tomatoes.

Best,
Alison

Place
Stamp
Here

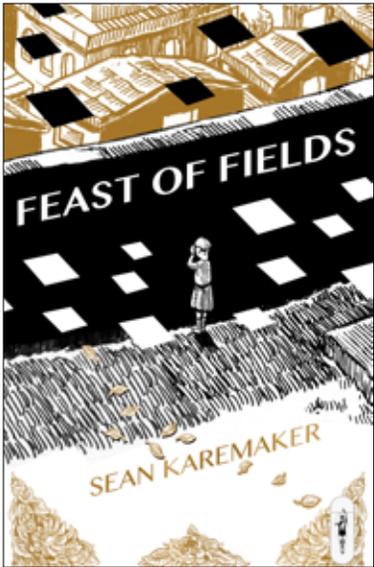
TARA ~~RAMSHACKLE~~

~~2020 RAMSHACKLE 115 N.~~

YELLOWKNIFE, NT

CANADA

~~115 N.~~



FEAST OF FIELDS

Sean Karmaker

ISBN 978-1-77262-025-2
140 pages, 7x10.5 inches,
b/w, paperback, \$18

June

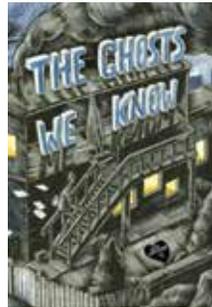
'Feast of Fields' is a reference to the picnics Karmaker took with his mother in the upper fields of his elementary school. It is a graphic biography of the artist's mother who grew up in Denmark in an orphanage because her mother suffered from paranoid schizophrenia, and her father had left her and her siblings behind. She went on to raise her brothers from the age of seven. The story weaves between her story in the past and the present of the 1990s in British Columbia. Using the objects from her youth as anchors to another time, Karmaker inherits and tries to understand these memories as her son. The book is a tribute to the qualities of selflessness, sacrifice and love associated with motherhood. The story will resonate to anyone familiar with immigration to Canada, poverty, or mental illness. Karmaker constructs the graphic novel through a series of scrolls, densely illustrated, then cut up to make the pages of the book, creating a truly unique visual and narrative experience.

"Karmaker's approach to autobiographical comics isn't your typical one, and it succeeds in elevating the form." — The Beat

"He marks a territory that's distinctly his own."
— Hyperallergic

There is an Immersive Virtual Reality application of the story planned in conjunction with the release of the book.

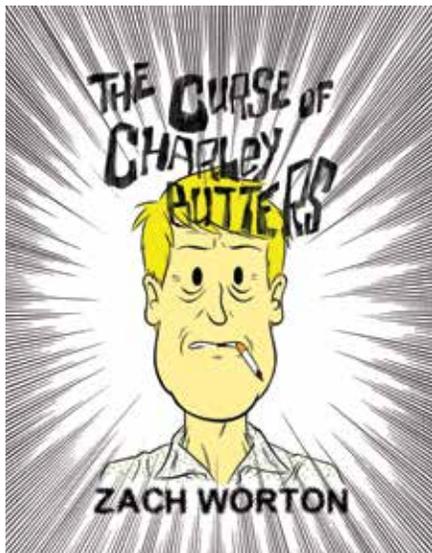
ALSO AVAILABLE:



THE GHOSTS WE KNOW
Sean Karmaker

ISBN 978-1-77262-003-0
7x9 inches, 160 pages
b/w with some colour
paperback, \$20





THE CURSE OF CHARLEY BUTTERS

Zach Worton

ISBN 978-1-77262-022-1
340 pages, 6x8 inches
b/w, paperback, \$20

May

The collected trilogy
of one man's attempt
at redemption through art

"The book is quietly preoccupied, like Butters, with the Canadian landscape and the meditative pleasures of drawing."

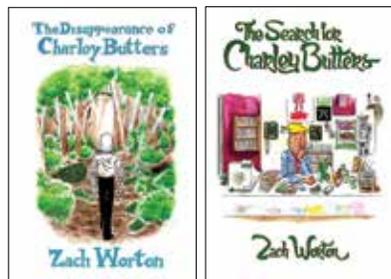
— *The Globe and Mail*

While filming a death metal video sensitive soul Travis and his gang of misfits stumble upon an old cabin in the woods containing the archives of a disappeared artist named Charley Butters. The discovery sets in motion a chain of events which leads to a documentary, a girlfriend, then the loss of everything he has known. Depressed and alone will Travis be pulled back into reality by a tragedy in the life of his old band mate or will his salvation come from leaving the life he knows to solve the mystery of what happened to Charley Butters.

"It's easy to get so caught up in the funny neurosis and amusing ridiculousness of Worton's characters, and the compelling mystery of the story, that the artwork takes a backseat. But that's a mistake. Worton's characters, inspired by an old-school comics style, and his fluid yet dense panels of nature scenes and old dwellings are a delight, and should be appreciated in their own right. It makes reading the book take twice as long, but it's a pleasure to do so."

— Julia Wertz (*Drinking at the Movies*)

ALSO AVAILABLE:



THE DISAPPEARANCE OF CHARLEY BUTTERS THE SEARCH FOR CHARLEY BUTTERS

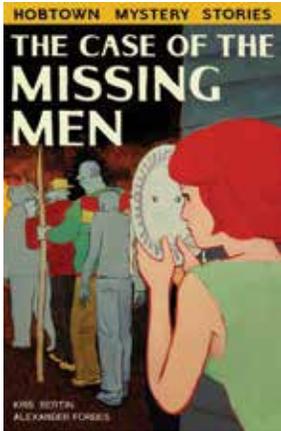
Zach Worton

ISBN 978-1-894994-92-7
ISBN 978-1-77262-004-7
6x8 inches, 128 pages
b/w, paperback, \$15



RECENT BACKLIST

AWARD WINNERS

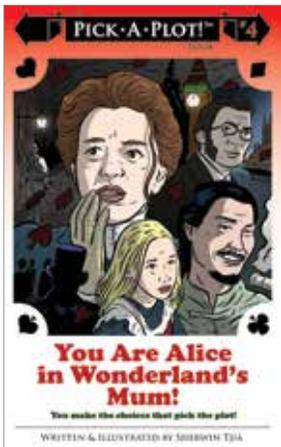


THE CASE OF THE MISSING MEN

Kris Bertin
Alexander Forbes

ISBN 978-1-77262-016-0
5.5x8.5 inches, 304 pages
b/w, paperback, \$20

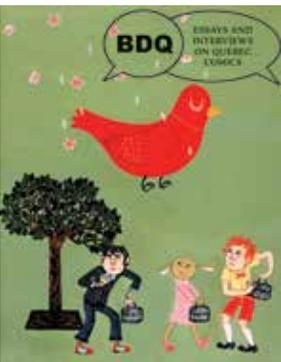
Nancy Drew meets David Lynch in this mystery thriller set in a remote and eerie east-coast village.



YOU ARE ALICE IN WONDERLAND'S MUM!

Sherwin Tjia

ISBN 978-1-77262-017-7
4.25x7 inches, 280 pages
b/w with 80 illustrations
paperback, \$18
Pick-A-Plot #4



BDQ: ESSAYS AND INTERVIEWS ON QUEBEC COMICS

Edited by Andy Brown

ISBN 978-1-77262-018-4, 6x8.5 inches, 224 pages
b/w, illustrated throughout, paperback, \$25, BDANG Imprint

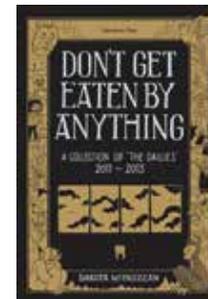
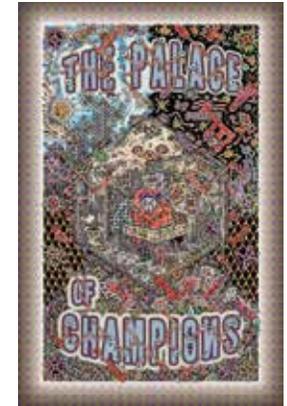
The comics community in Quebec has long been heralded as unique, blending the clear line aesthetic of Europe with the underground influences of North America. Think Tintin meets R. Crumb. This volume is a companion to the BDANG imprint, to give critical context to the history and breadth of the work.

THE PALACE OF CHAMPIONS

Henriette Valium

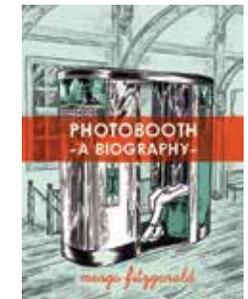
ISBN 978-1-77262-006-1
10x14 inches, 64 pages
full colour, hardcover, \$25
BDANG Imprint

WINNER DOUG WRIGHT AWARD
HONOURABLE MENTION ALCUIN AWARDS
WINNER EXPOZINE AWARD



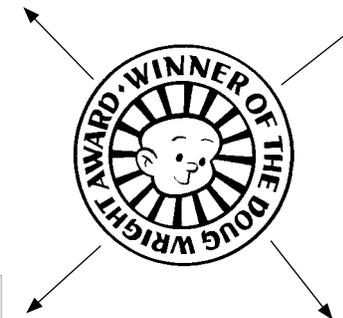
DON'T GET EATEN BY ANYTHING A Collection of the Dailies Dakota McFadzean

ISBN 978-1-894994-90-3
368 pages, colour,
hardcover, \$25

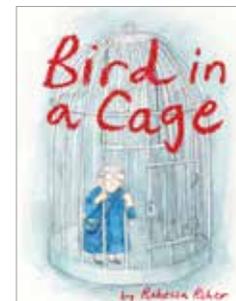


PHOTOBOOTH: A BIOGRAPHY Meags Fitzgerald

ISBN 978-1-894994-82-8
280 pages, b/w, \$20

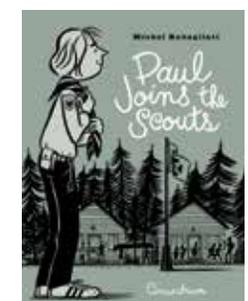


BIRD IN A CAGE Rebecca Roher



ISBN 978-1-77262-005-4
80 pages, b/w, \$15

PAUL JOINS THE SCOUTS Michel Rabagliati



ISBN 978-1-894994-69-9
160 pages, b/w, \$20
BDANG Imprint

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