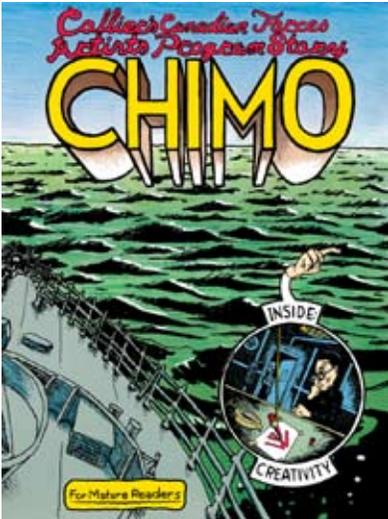


TRU(ISH) STORIES

A DISCUSSION OF BIOGRAPHY AND AUTOBIOGRAPHY IN COMICS

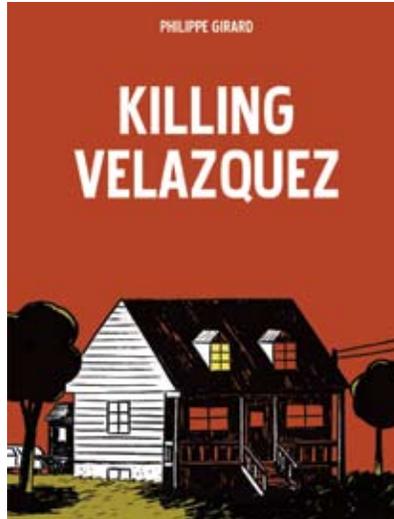
with David Collier, Philippe Girard, Mike Holmes, and moderator Andy Brown

Thursday May 5, 7pm, Librairie Drawn & Quarterly, 211 Bernard, Montreal



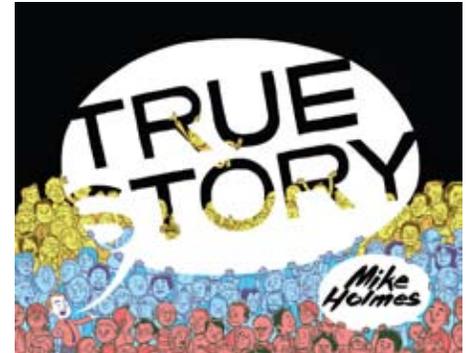
CHIMO
David Collier

“*Chimo* is an idiosyncratic, compelling and hilarious musing-in-comics that I couldn’t put down. Seemingly a quirky memoir about soldiering, it’s really a quest for survival — both basic and artistic — and a meditation on aging, family and the fight to simply try and understand oneself, all told by one of the most unpretentious cartoonists in North America. There’s an eye for mundane detail and a sort of animal fear running through it all that it leaves one shaken yet oddly refreshed. It’s unlike anything I’ve read before. I loved it.” — Chris Ware



KILLING VELAZQUEZ
Philippe Girard

On hearing a radio report of an accused priest Philippe is thrown back to a difficult time in his youth. He is faced with his parents’ impending divorce, moves to a new city, goes to a new school, and needs to make new friends. To help him adapt to his new surroundings his mother urges him to join the “Snow Geese,” a youth group led by a nonconformist priest who challenges Philippe to rethink his values. But as Philippe becomes more acquainted with the group and its charismatic leader, masks begin to slip, and he finds himself plunged into the centre of an unexpected drama. With his life turned upside-down, he seeks comfort in reading the old-fashioned adventure series of Jack Bowmore. *Killing Velazquez* is an autobiographical tale that gives us a glimpse into the complexities of manipulation and reminds us that sometimes an old book can actually save a life.



TRUE STORY
Mike Holmes

True Story is an illustrated collection of short memoirs. A compendium of stories submitted by everyday people, edited, illustrated — and occasionally exaggerated — by comic artist Mike Holmes.

Holmes presents more than 100 comics in his familiar style, bringing middle school embarrassments, near-death experiences, bad dates, and first kisses to life on the page. With behind-the-scenes details, comments and followups from past contributors, and special guest storytellers from the world of comics and comedy, *True Story* is engaging, funny, and proof that everyone’s got a story to tell.



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